This course will offer a comprehensive understanding of the historical, socio-political and cultural contexts of youth gangs in the US. The course is divided into four sections: Section 1: What is a Gang? will provide us with a conceptual and theoretical framework for analyzing youth gangs. Section 2: Historical Foundations 1, traces the early development of youth gangs in the US. Section 3: Historical Foundations 2 charts the development of contemporary street organizations. In Section 4: Contemporary Issues, we will analyze the contemporary conceptual and social problems surrounding street gangs.

IMPORTANT
Readings should be completed before the start of class. In addition to the required texts there are articles on iLearn.

Required Text
BOOK
Frantz Fanon, Black Skin White Masks. (New York: Grove Press, 1967)

Recommended Text
BOOK
Charles Carpenter, Handcuffed. (Ingram Books, 2012)

ARTICLES ON iLearn
James Baldwin, Notes of a Native Son (Boston: Beacon Press, 1955).
National Gang Center, Whatisagang?
http://www.nationalgangcenter.gov/About/FAQ#qI
National Gang Center, Brief Review of Federal and State Definitions of the Terms.


**Course Requirements and Grading Scale**

**Class Participation**
Active class participation is expected of all students. In this course, our goal is to immerse ourselves in the literature while developing a critical lens to understand youth gangs in the US. We will often engage in critical dialogues and group discussions. Participation in these conversations require that all students keep up with the readings.

**Critical Responses**
There are a total of 5 Critical Response papers during the course. As emerging scholars and practitioners, these responses are designed to help you develop a critical eye. The responses are analytical in nature and should be a minimum of 3% of a page.

**Quizzes**
There are a total of three quizzes. A quiz will be given at the end of sections 1, 3 and 4 and will be given in class. All quizzes will consist of two essay questions each.

**Midterm**
The midterm will be given in class on April 28, 2014. It will cover sections 1 and 2 and will consist of five essay questions.

**Final Paper**
We will discuss the details of the final paper throughout the semester. The final paper will be an analysis of a book or film concerning "youth gangs.” For those that choose a film, the paper must be a minimum of 7 pages. For those that choose a book, the paper must be a minimum of 5 pages. You will be given a list of potential books and films to choose from. In addition, you may choose a film or book of your own. However, you must receive approval of books or films not on the list by Dr. Barganier. A brief, one paragraph proposal of your final paper is due in class on March 10. Final papers must be submitted by 7:00pm, May 19, 2014.

**Grading Scale**
Class Participation 10%
Critical Responses 20%
Quizzes 15%
Midterm  25%
Final Paper  30%

Course Policies
- If you do not attend at least one of the first two classes, you will not be able to take this course.
- No make-up exams or quizzes will be given without documented emergencies. Documentation must be submitted before a make-up will be administered.
- Successful completion of this course requires active engagement with the readings, lectures and class discussions. Arrive on time and stay for the entire class. If you anticipate having to leave class early, discuss it with Dr. Barganier ahead of time.
- Plagiarism or any other form of academic misconduct will result in failure of this course.

Final Exam: According to Academic Senate policy F76-12 a time period is set aside at the end of each semester for a formal examination period. All classes are expected to meet during the final examination period whether an examination is given or not. The final examination schedule is published each semester in the Class Schedule. [http://www.sfsu.edu/~acadres/final_exams/finalfl14.htm](http://www.sfsu.edu/~acadres/final_exams/finalfl14.htm)

CHSS Withdrawal Policy: The last day to drop a class is September 8th, 2014 until 11:59pm. Starting September 9th - November 21st, 2014 you must submit a withdrawal petition. Withdrawal from a class starting September 9th, 2014 will be considered for serious and compelling reasons only and must have accompanying documentation. The following reasons are not considered serious and compelling: Changing your major, poor performance, class not required for graduation/major, or more time needed for other classes. If you wish to withdraw from class due to unexpected changes in your work schedule, illness or family emergencies, documentation will be required, along with a copy of unofficial transcripts. If you are requesting a withdrawal, bring your petition and appropriate documentation to the instructor. From November 22nd - December 15th, 2014 you may not withdraw from a class or the University, except in the case of a serious documented illness or verified accident.

CR/NC Option: The last day to request CR/NC option is October 2nd, 2014 until 11:59pm. The Associate Dean will not approve requests for changes if you miss this deadline.

Late Add Policy: The period to add classes via permit numbers is August 25th - September 8th, 2014. The period to add classes by Exception (2nd set of permit numbers) is September 9th - October 2nd, 2014. It is your responsibility to procure a late permit number from your instructor and add the class. Faculty cannot add you into a class. Starting September 23rd, 2014 a Waiver of College Regulations form must be signed by
Check your registration through SF State Gateway: Sign up for CR/NC, drop and add classes by the appropriate deadline online through SF State Gateway. ALWAYS check your registration after making any changes and BEFORE deadlines to be sure you are registered properly for your classes. This is a student responsibility. Deadlines for all registration procedures, including withdrawals and requests for credit/no credit, are listed in the class schedule and will be strictly adhered to by the instructor, the Department Chair and the Associate Dean of College of Health & Social Sciences.

This can be viewed on the Registration Calendar at the following website:
http://www.sfsu.edu/~admisrec/reg/regsched.html

Disability Programs and Resource Center: Students with disabilities who need reasonable accommodations are encouraged to contact the instructor. The Disability Programs and Resource Center (DPRC) is available to facilitate the reasonable accommodations process. The DPRC, located in SSB 110, can be reached by telephone at 415-338-2472 (voice/TTY) or by e-mail at dprc@sfsu.edu.

Course Schedule

SECTION 1
WHAT IS A GANG?

WEEK 1
8/27/14
Course Introduction

WEEK 2
9/3/14
What is a gang?: Gang Research
Readings:
1. National Gang Crime Research Center, 17th International Gang Specialist Training Conference Curriculum and Course Offerings
http://www.ngcrc.com/courses.html
2. National Gang Center, What is a gang?
http://www.nationalgangcenter.gov/About/FAQ#q1
3. National Gang Center, Brief Review of Federal and State Definitions of the Terms, pages 1-3 and 22-23

WEEK 3
9/10/14
The Fact of Blackness: Coloniality and the Epidermalization of Violence
Readings:
i. Wright, "How Bigger Was Born" pages 431-462
2. Baldwin, Notes of a Native Son, pages 85-114
3. Fanon, Black Skin White Masks pages 109-140

WEEK 4
9/17/14
Braudelian Time/Space and Internal Colonialism
Readings:
1. Allen. "Reassessing the Internal (Neo)Colonialism Theory"
^CRITICAL RESPONSE 1 DUE: How does Fanon explain "Black on Black" violence? For Fanon, who or what is ultimately responsible for this type of violence? Do you agree or disagree?

SECTION 2
HISTORICAL FOUNDATIONS 1

WEEK 5
9/24/14
Black Los Angeles: The Making of a Ghetto
Readings:
1. Barganier, Chapter 2 Black Angeles
2. Marable, Malcolm X, pages 205-210
*QUIZ #1 (In Class)

WEEK 6
10/1/14
Complete Satisfaction: Chairman Fred and the BPP in Chicago
Readings:
1. O’Reilly, Racial Matters, Pages 303-316
2. Newton, To Die for the People, pages 3-6
Film: All Power to the People
*CRITICAL RESPONSE 2 DUE: What are the historical conditions that gave rise to Chicano and Black street organizations in Los Angeles?

WEEK 7
10/8/14
Revolutionaries Been Gangsta: Bunchy Carter and the BPP in Los Angeles
Readings:
1. Barganier, Fanon’s Children, pages 48-60
Film: Bastards of the Party (Part 1)
*FINAL PAPER PROPOSAL DUE

SECTION 3
HISTORICAL FOUNDATIONS 2

WEEK 8
Community Revolution

In Progress: Raymond Washington and the Origins of the Crips

Readings:
Film: *Bastards of the Party Conclusion*

*QUIZ #2 (In Class)*

*CRITICAL RESPONSE 3 DUE: What were Chairman Fred and Bunchy’s views on organizing the masses? How did they implement these ideas?*

WEEK 9

10/22/14

Chief Malik and the Origins of the Black P Stone Nation

*CRITICAL RESPONSE 4 DUE: Describe the historical conditions that gave rise to the Crips. What was the influence of the Panthers?*

WEEK 10

10/29/14

Brazilian Street Organizations, the CV and the PCC

Readings:
1. *Primeiro Comando da Capital Manifesto*
Film: *News from a Personal War*

WEEK 10

11/5/14

The Return of the Spook Hunters

Readings:
1. Barganier, Chapter 5, *The Return of the Spook Hunters*

*CRITICAL RESPONSE 5 DUE: Describe the commonalities and differences between the rise of street gangs in the US and Brazil.*

SECTION 4

CONTEMPORARY ISSUES

WEEK 11

11/12/14

T.H.I.J.G.E.T.F.E.

Readings:

*MIDTERM (in class)*

WEEK 12

11/19/14

Prison Expansion and Contemporary Street Gangs
Readings:


11/26/14
*NO CLASS: THANKSGIVING BREAK

WEEK 13
12/3/14
Guest Speaker

WEEK 14
Course Review
*QUIZ #3 (in class)

12/17/14
*FINAL EXAM